



#### © 2004 **Pacific Learning** © 2003 Written by **William Bedford** Illustrated by **Chris Molan**

Photography: pp. 4–5 Corel; p. 18 Hulton/Archive/Getty Images; p. 25 William Whitehurst/Corbis UK Ltd.; p. 34 Pam Gardner/Frank/Corbis UK Ltd.; p. 56 Paul A. Souders/Corbis UK Ltd.; p. 57 Michael & Patricia Fogden/Corbis UK Ltd.; p. 63 Kevin Schafer/Corbis UK Ltd.; p. 83 Buddy Mays/Corbis UK Ltd.; pp. 92–93 Corel; p. 93 British Library; p. 94 British Library; pp. 94–95 Corel; p. 95 Ron Slenzak/Corbis UK Ltd. U.S. edit by **Alison Auch** 

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, taping, or any information storage and retrieval system, without permission in writing from the publisher.

This Americanized Edition of *Whitemen*, originally published in England in 2003, is published by arrangement with Oxford University Press.

08 07 06 05 04 10 9 8 7 6 5 4 3 2 1

Published by

#### **Pacific Learning**

P.O. Box 2723 Huntington Beach, CA 92647-0723 www.pacificlearning.com

ISBN: 1-59055-450-7 PL-7615

Printed in China.

## **Contents**

		Page
Introduction		4
Chapter 1	From a Far Land	6
Chapter 1	I Am Angkuna	9
Chapter 3	The Corroboree	14
Chapter 4	A Great Adventure	17
Chapter 5	A Compass and a Sextant	22
Chapter 6	Roast Emu	27
Chapter 7	The Boomerang	32
Chapter 8	Leichhardt's Journal	38
Chapter 9	Naming the Land	48
Chapter 10	The Paintings of the Rainbo	W
Serpe	ent	53
Chapter 11	Voices on the Wind	60
Chapter 12	The Attack	68
Chapter 13	The Burial	75
Chapter 14	The Perfect Dog	81
Chapter 15	Time to Say Good-bye	85
Story Background		92
Index		96
Glossary		96

# Introduction

The vast **subcontinent** of Australia was a mystery to the European white men who arrived there in the eighteenth century.

To the **nomadic Aboriginal** people who lived there, these white men were equally mysterious. For them, the color white was associated with death. In fact, the Aborigines thought the first white men were their dead who had come back to visit their ancestral lands. This story is about a white man named Friedrich Wilhelm Ludwig Leichhardt (1813–1848), who explored Australia in the nineteenth century. The story is told primarily from the Aborigines' point of view.

Leichhardt was unusual because he made the effort to learn all he could from the Aborigines. In contrast, other people of that time considered the native Australian people to be primitive "savages." Leichhardt's first expedition from Moreton Bay, Brisbane, to Port Essington near Darwin, was 2,983 miles (4,800 km) long. His remarkable journey made him the most famous explorer of his day!

> The photograph in the background provides some idea of the vast scale of much of the Australian interior.

[5]

### From a Far Land

CHAPTER

It was Mani, grandson of Angkuna, who brought the news. "There are dead men crossing the river!" he cried, running into the camp beside the creek.

Mani's father was angry. "You are always concocting stories," he said, rising from beside the fire and glaring at Mani.